

JACK AND THE BEANSTALK

by

David Trowbridge and Keith Stean

CAST

(in order of appearance)

FAIRY DOLLY DEWDROP	A Fairy
JACK EUSTON TROT	Our Hero
JILL(Jacks best friend)	Our Heroine
DAME TROT (Jacks Mother)	The Dame
ROTTEN(an evil person)	A Villain
RANCID(another evil person)	A Villain
GIANT BLUNDERBORE(a 'Giant')	
SIMON(Jacks younger brother)	'Comic?'
DAISY(a cow)	A cow
HETTY	A chicken
IPOD	A Harp

PROLOGUE

Front of curtain

Small fanfare or fairy tinkle/ Spotlight up on stage R- no one there, fanfare again- pause- fanfare again, spotlight moves L, FAIRY appears R, rather breathless and slightly bedraggled, spotlight catches her and music.

- FAIRY** OO-er sorry I'm late, trouble with the traffic. There are so many.... many, many, panto fairies flying around at this time of year and all of them seem to have colds. There are plans to introduce a congestion charge.
- MD** Get on with it!
- FAIRY** Cheek! Right! My name is Derek Dewdrop and I'm the Good Fairy (*Pause looks at the MD to see if any comment then continues*) and it is my job to keep an eye on Aladdin....
- MD** (*if the audience doesn't pick up on it*) It's Jack!
- FAIRY** Pardon?
- MD** This time its Jack and the Beanstalk
- FAIRY** Are you sure?
- MD** I've got the script!
- FAIRY** I wondered why you were sitting like that! I knew that! I was just testing. But just in case boys and girls, if I slip into the wrong panto again would you shout out 'wrong panto Derek!?' You will? Let's practice(*hopefully they will respond as required*) Now then:
- Welcome to our pantomime
Full of songs and jokes and rhyme
(*he pauses and furtively looks left*)

MD Why have you stopped?

FAIRY There is usually a clap of thunder at this point and some horrible villain appears in a green spotlight to argue with me.

MD Not this time.

FAIRY What no villain for me to banter with? No one to swap barbed witty lines? Well this makes for a short prologue. I just hope they are all ready back there for the Grand Opening, because I remember once they weren't and when the curtain opened.....

MD Will you get your finger out and get on with the opening rhyme?!

FAIRY Yes, yes alright! Some people! Let them tinkle away in the corner and they think they're the star. Mind you he is very, very good...very good....so I've been toldby him!

MD *(threateningly)* FAIRY!

FAIRY Right! On with the motley!
Our merry tale starts right here
It's May Day and there's much good cheer
We go now to our featured setting
the Village green. It's quite upsetting
for something wicked this way comes
to frighten children, Dads and Mums

SCENE 1

The Village Green (STAGE)

(all except R & R dance round the maypole)

SONG(TBD)

Loud thumps, getting louder(Jurassic Park style) People stop dancing as a shadow falls across the stage(Independence Day)

GIANT *(very loud and all encompassing)* Fe- Fi- Fo-Fum
I smell the blood of Englishmen
Be they alive or be they dead
I'll grind their bones to make my bread
(gives an evil laugh)
BLACKOUT

SCENE 2

Front of curtain

JACK*(entering)*Hi there folks-my name is Jack and I live with my Mother....

Dame peeks through curtain

DAME STILL! No matter what I do he won't leave. I mean I do love him but at his age he should be

Jack hastily pulls the curtains across hiding his Mother

JACK I live with my Mother, my little brother Simon, Daisy the cow and several hundred mice in our.....

(Dames head pops through the curtains again)

DAME In our bijou housette!

Jack pushes her back again

JACK In our terribly small.....shack that is falling to pieces.We live just outside a nice little village called Little Bottom. My best friend Jill lives in the next valley just outside a village called Big Bottom. We've known each other since we were children. She's awfully pretty and kind and nice and..... Can you keep a secret?*(if no reply)*Can you keep a secret? Well I think I'm in love with Jill. But the thing is I don't know if she loves me. Oh here she is now.*(Jill enters carrying a bucket)*

JILL Oh Jack! Did you hear that noise? That must have been Blunderbore the Giant, coming down from his Cloud Castle to take someone away!

JACK He does it every month yet no one's ever seen him! We hear his giant footsteps and see a giant shadow cutting out the light and the next thing a villager is gone!

JILL And they're never seen again! You know he took Reggie Sole last month?

JACK The Reggie that lives in the valley between Little Bottom and Big Bottom?

JILL Yes! Oh Jack! Whom do you think he's taken this time? And who will be next? Erm...Jack?

JACK Yes Jill?

JILL Jack...will you come up the hill with me and help me to fetch a pail of water from the spring?

JACK Well Jill I.....

DAME(OFF) Jack.....Jack...come here now!

JACK Got to go ...sorry.

JILL Oh dear! He's not wanted to fetch the water with me since the time we had a tumble on the hill and he hit his head. I do like him a lot and I'm sure he likes me but he just doesn't say anything. What am I going to do?

Jack exits. Jill sings

SONG(TBD)

(Jill exits)

SCENE 3 (on stage)

Inside the Trot's home.

Dame enters)

DAME Jack.....Jack. Where is that boy? *(sees audience)*Oh I say..people! Girls and Boys, Women and Men and some I'm not sure about! Much better crowd than last night, in quantity if not quality! Ohhh Men... Hello sir, do you

know you look just like my favourite film star?- big and masculine, lovely smile and all that beautiful hair.. Now what is his name? Oh yes King Kong! Oh I was so excited I forgot to tell you my name! It's Trot, Dame Trot. I'm not a real dame like Dame Judi Dench, Dame Darcey Bussell or Serena McKellan! No my mother – bless her cotton socks thought that Dame was an actual first name like.....Celine or Beyonce or Nigella.....no I got Dame! She meant well though. Although my full name is actually Dame 'rats I've dropped her in the font' Trot. That was the fault of our vicar, the Reverend Butterfingers. Now I'm a widow.....do I get an Ahh? Thank you! 21 glorious happy years I had! And then I met my husband! But although I can tell you are all amazed at my wonderful figure and fantastic dress sense I'm sure you'd be shocked to know that I am poor. (*Wait for reaction from audience*) Oh no I'm much poorer than that! (*hopefully a better response*) Oh that's better, what a lovely sympathetic audience you are. I don't suppose you'd be good for a couple of quid? Let's have a look. Could you put the lights up Alec, that's Alec, Alec - trician. I must point out that we are legally obliged to put that gag in every panto. Now then, let's see any lottery multi-millionaire's in the audience? Oh dear, pretty poor pickings tonight. (*she goes down into the audience and pick on an audience member*) You look rich? Are you? (*ad lib with other audience members comment on clothing, ask a 10 year old if they have pocket money etc.*) Oh, how disappointing I'd have thought if you could afford to come to a pantomime you afford to help out a young woman down on her luck. Yes I am talking about me! (*goes back on stage*) Any how I understand we have some parties in. All impoverished I assume! (*Does parties*)

Now then as I was saying I live in this lovely---hovel with my two son's, Jack Euston Trot ...he's my eldest and Simon- he's the youngest- he so cute, a lovely little fella....Oh he's so sweet- and one day he'll grow up to be a big, strong boy...here he comes now!(*enter Simon, who only resembles the above description in that he's male*)

SIMON Hello mum, --Ohh..who are all these people? Hello kids!(*if they don't say hello back-encourage them*) Ohh...there's King Kong!

DAME I'm going to find that Jack! You hold the fort.

SIMON Pardon? Hold the what?

DAME I said fort!

SIMON Oh, fort! I thought you said f....

DAME I don't want to know what you thought. Now Simon, please will you look after this wreck of a shack? And while you're at it would you look after this basket of eggs for me-put it somewhere safe. These eggs are all we have to eat for the week! I was hoping to rustle up a little money for our dinner, but it was not to be.(*exit Dame glaring daggers at the audience*)

SIMON Yes mum..Oh she's gone! Now where shall I put it –I know – here you lot can help me-if anyone tries to take the basket can you all call me? Yes ? you will? then just shout 'Eggs Simon ' –Shall we practice!(*usual Business*)

(*enter Jack*)

JACK Hello Si

SIMON Hi Jack----hijack! Geddit? Oh well , suit yourselves I'm off(*exits*)

- JACK** I wonder what's in this basket? (*he goes to remove the basket, hopefully the audience will shout 'Eggs Simon'-Simon rushes in*)
- SIMON** Thanks kids, Put that Basket back Jack otherwise we'll lack a snack Jack and mum will be put out of wack Jack! I'd wear a mac Jack to avoid the flack Jack 'cause mum will give you the sack Jack! What do you think of that?...Jack!
- (enter Dame)*
- DAME** Oh there you are at last Jack! I suppose you were up that hill with Jill getting water again! That girl all she seems to think about is water, water, water. She's got water on the brain. (*to audience*) And you know the cure for that don't you? A tap on the head! (*To Jack*) Well Euston, that's his second name –Jack Euston Trot. We called him Euston so that he would know his station! We always hoped he wouldn't go off the rails, fortunately he didn't. Well Euston, we have a problem! Who writes this rubbish? We have no money and only those few eggs to last us the week!
- SI** Have you tried asking the audience?
- DAME** What That lot? I tried asking and do you know what they did? they laughed. Have you looked at them? Some of them look like they've not got two credit cards to rub together.
- JACK** I suppose we'll have to sell something!
- DAME** What? My jewellery such as it was went months ago. The moneylender said I was his most frequent customer. He called me his Pawn star! What do we have got that we could possibly sell for real money. Well, while you think on that, I'm going to exorcise my lungs

(SONG)(*after song curtain closes*)

SCENE 4 (FOC)

(Rotten and Rancid enter from back of auditorium)

- ROT** What is that horrible smell Rancid?
- RAN** I don't know ! It can't be me! I had my annual bath nine months ago.
- ROT** It's not me! I had mine eleven months ago! Urgh! I know what it is!
- RAN** Yes?
- ROT** It's....children , nasty smelly disgustingly horrible
- RAN** Children! Urgh lets get on the stage quickly perhaps the smell will be less?
- ROT** I'm Rotten
- RAN** and I'm Rancid
- ROT** and we're the Giant Blunderbore's
- ROT/RAN** assistants, only we're not really!
- ROT** We have a cunning plan
- RAN** We 'arrange' the Giants 'appearances'
- ROT** we 'disappear' the locals
- RAN** Oh there is really a giant

ROT and he really lives in the cloud castle

RAN and he has a magic hen

ROT that lays golden eggs and a magic harp that plays on command

RAN but we still extort money

ROT from the villagers

RAN Money for our wardrobe, that's clothes to you, look at the quality

ROT Have you ever been in the Giants wardrobe? The wooden piece of furniture not the clothes this time. The wardrobe the Giant puts his clothes in? Well that wardrobe is so deep that the very back of it is freezing cold so cold...

RAN It's like being in another country in winter!

(enter Fairy)

FAIR Hello boys and girls, I'm the Fairy Derek Dewdrop and I'm here to...Oh gosh! What is that awful pong? Phew! Oh look it's the two Ugly Sisters. They've done really well with the ugly make-up!! It's very convincing. Never the less Cinders shall go to the ball!! *(by this time if the audience haven't shouted 'wrong panto' the MD can correct her)*

ROT Ere Rancid, did he just call us ugly?

RAN Well he said the ugly make-up was really good

ROT But we're not wearing make-up! We're au natural!

FAIRY With that smell more like eau de toilet!

RAN Here, who are you?

ROT More like...what are you?

FAIRY This is a panto, can't you guess?

RAN Are you the bloke who changes the scenery?

FAIRY Cheek! Look I've got wings!

ROT So has the stage!

FAIRY No, I'm the pantomime fairy.

RAN But you're wearing trousers.

FAIRY Fairies can be gender fluid you know and I happen to be the Good Fairy. My job is to make sure that Good triumphs over evil and from the smell of you two I'd guess that you are the latter.

ROT *(pleased)* Thank you very much.

FAIRY That was not a compliment.*(to the audience)* I don't think I'm going to have too much trouble from these two. My job shouldn't be too difficult I mean to say this pair wouldn't know a goose if it honked at them and then laid a Golden Egg! *(if the kids are a bit slow a reminder from the MD)*

Exit Fairy

ROT I'm pleased he's gone, ugly oldfairy!

RAN Oh look over there lovely eggs in a basket*(goes to take basket, Hopefully audience will call 'Eggs Simon' enter Simon)*

SIMON Put that basket back – now!
ROT Ooooh! You are a little eggsasperated.
RAN I would say a little over eggcited
SIMON You put those back or I'll tell my Mum and then you'll be in trouble!
ROT Ooooh we're quaking in our shoes. Can't you take a yolk? Very well, but you had better remind your mother
RAN that her payment is due
ROT Overdue! We'll be back tomorrow to collect
ROT/RAN Or else!

SONG

(they exit milking the boos)

SCENE 5 (on stage)

Outside the house/The Village Green

(as the song ends curtain opens on Simon and Dame outside the hovel)

DAME Did that horrible pair say 'or else'? Or else what?
SIMON They'll probably call the giant and he'll...
DAME No – don't say it . I was so looking forward to my 21st!
SIMON Facelift!?
DAME Cheek!*(smacks him on the chest)*
(enter Jack)
JACK Don't worry, we'll find the money-somehow
SIMON Hey! How about the audience? I bet they have money!
DAME Have you seen our audience?
SIMON Oh I see what you mean!
DAME Jack go and drive Daisy on- Isn't she lovely? Mind you she can be a little moo at times! Now Daisy curtsy to the audience. Say hello to Daisy boys and girls- Ah isn't that nice?*(Daisy nods)*Now Daisy we need some milk for a cup of tea, is that alright?*(Daisy shake her head)* Well we're having some anyway! Simon bring over the bucket and stool and start milking!
SIMON Me? You want me to milk Daisy?
DAME Yes but first we'll check your knowledge of bovines
SIMON But what are bovines mum?
DAME Cattle! That's Cows and Bulls, Heifers and Bullocks!
SIMON There's no need to be rude mum!
DAME Sit on the stool. *(lights go down and a spotlight comes up on Simon as the 'Mastermind' theme comes up)*Your first question....What does a cow look like ?

- SIMON** Um... a head, a tail and five legs!
- DAME** Five legs?
- SIMON** Yes, four legs and one udder!
- DAME** Question two. Name something that comes out of cows...careful there's adults present!
- SIMON** Name something that comes out of cows that's not...I know...the Isle of Wight ferry!
- DAME** Milk! M...I(*thinks*)...ilk, Milk comes out of cows! What does this noise remind you of? (*scratches Daisy's forehead*)
- DAISY** Moo!
- SIMON** Easy! Celine Dione!(*or whoever the actor feels like naming*)
- DAME** Why did the cow jump over the moon?
- SIMON** Because the milkmaid had cold hands?
- DAME** And now your General Knowledge round
- SIMON** But mum, I don't know any Generals!
- DAME** Question one; What do you call a narrow pathway between two Mountains?
- SIMON** Errrrr. Pass
- DAME** Correct! Two: When driving along a road and the cart in front of you stops, what do you do?
- SIMON** Errrrr. Pass
- DAME** Correct! When one footballer kicks the ball to another member of his own team, what is that manoeuvre called?
- SIMON** Ummm, I don't.....! Pass
- DAME** Correct. In an exam if you score more than the minimum number of points required, what do you do?
- SIMON** Score an A Star! No, erm mmm Pass
- DAME** Correct on both counts! Now we'll go straight to the milking!
- SIMON** Here mum! Daisy's giving me funny looks!
- DAME** No Simon, you were born with those!....only joking (*she tousles his hair. He reacts as most small boys usually do*)Oh isn't he cute?
- SIMON** Oh mum gerrof! Right, move Daisy into position.
(*the Dame moves Daisy so that she is sideways to the audience Simon places the bucket under Daisy's udder and stands at the other end from his mum*)
- DAME** Now Daisy I want a pint of milk in the bucket please!(*Daisy shakes her head*)I said I want a pint please!(*Daisy shakes her head again then whispers in dame's ear*) You've only got tinned milk left?(*Daisy nods*)Well you better give me a tin then(*Daisy wriggles and Strains an empty tin falls into the bucket*)
- SIMON** It's empty! No wonder, it's evaporated milk!
- DAME** Simon, put the stool here, grab her dangly bits, not her tail the other dangly bits!(*Dame moves to the rear of Daisy . Simon sits with his back to the audience, raises his arms and flexes his fingers as he does so Daisy moves*)

forward and beyond him)Not there! The bucket goes under her!*(Si gets up repositions the stool and bucket and sits, Daisy moves forward again. (Simon doesn't notice and grabs thin air. he falls off the stool!)*What are you doing down there?

SIMON Getting up!

DAME Put the stool over there *(she indicates the original position)* and I'll move her back to you. *(Si moves the stool to its original position and sits. Dame pushes Daisy back towards him)*

SIMON Right a bit...left a bit ..right hand down...*(Daisy sits on Simons Lap) Ouch gerrof you...bovine!(he pushes Daisy off and jumps to his feet)*

DAME We're never going to get the milking done! Get out of the way and I'll show you how to do it! Now where do I start?

SIMON Sit on the stool mum.

DAME Oh yes....sit on the stool *(Daisy sits on the stool and crosses her legs)*Not you Daisy. Getup! We better lift her off

SIMON Right! You take that side and I'll take this! *(they try to get in position but Daisy turns on the stool)* If she keeps on like that we'll have butter not milk! I've an idea.*(he is about to tell the Dame when he realises that Daisy is listening intently. He pulls Dame down and begins to whisper. Daisy gets up and tiptoes down to above and behind them to listen. They turn and see the empty stool and bucket.)* She's gone *(they move forward as the curtain closes behind them)*

DAME Quickly, put them away, they'll be no milk today

SONG AND DANCE(NO MILK TODAY)

(DAME, SIMON & DAISY)

(enter Jack)

DAME Oh I'm so tired, I feel like I've climbed Everest!

SIMON Pardon?

DAME Everest

SIMON I think I will mum, I'm a bit tired too!

(Jack enters)

SIMON The Giants 'orrible henches were here Jack- they want their money.

JACK Oh, what are we going to do?

SIMON Don't get in a flap Jack, Flapjack!

JACK We have no money

SIMON and only those six eggs as food for the week

DAME and Daisy's stopped giving us milk!

SIMON If we eat those eggs we'll be stopped too!

JACK That's it. Daisy the cow. We'll have to sell her at the market!

DAME Oh I can't part with Daisy. She's all we've got, she gives----gave us milk and my dear departed husband gave her to me as a wedding present. I've known since she was knee high

SIMON Don't you mean Calf high?

JACK Mum, you've got to be tough and ruthless!

SIMON More like rough and toothless!

DAME Very well- take her to the market- we need the money

SONG(TBD)

DAME *(in tears)* Bye bye Daisy. Be a good girl now. When we get some money we'll come and buy you back! *(gives Daisy a hug)*

DAISY *(sad and pathetic)* Moo!

DAME *(to Jack)* You make sure she goes to a good home*(she exits in tears)*

SCENE 6 (FOC)

Jack, Simon and Daisy are on the road to market

JACK Come along Daisy. I'm really sorry that I have to sell you – you've been like a---well, a cow to me. I'll miss you.

(enter Jill carrying her pail)

JILL Hello all. Where are you three going and why do you all look so distraught?

SIMON Distraught? My dis has never been so straight! Year after year we try to get rid of that joke and every year like mother's radishesit keeps repeating

JACK Hello Jill. We're all sad becausewell, the Giants henchpersons are demanding their protection money and we have no money and only six eggs to last us a week...and as mother is in a state we're going to have to sell the old cow.

JILL Oh dear, the place won't seem the same without Mrs Trot!

SIMON Not Mum! Daisy. We're going to the market to sell Daisy the cow!

JILL Oh you poor thing I shall miss you.....Jack, I was wondering if you wouldn't mind a slight diversion? I have my pail and ..

JACK Sorry Jill

SIMON In this situation Jill that request is beyond the pale. On that note I'm going home. I can't cope, it's all too much. Goodbye!*(exits)*

JILL Well good luck Jack. Good bye Daisy. I hope your new owner loves you as much as we do. Bye bye *(exits)*

(enter Fairy)

FAIRY Hello Jack. I'm Derek Dewdrop and I'm your Fairy Godfather!

JACK You can't be, Fairy Godfathers don't exist!

FAIRY Oh yes they do!

JACK Oh no they don't!*(Carry on as long as the audience will bear)*

FAIRY Oh yes they do and I should know what I am! And now Jack I'm going to make you an offer you can't refuse! All I need are six white mice and a pumpkin to turn into a coach and then we'll be set to send Cinders to the ball etc etc(*usual business with the audience and/or the MD*)

MD It's the beans!

FAIRY Oh yes...of course.

Now here is my offer, it's the one you can't refuse
I'll give you beans for your old cow
No need for you to choose
These beans dear Jack are magic
That's all I have to say
To refuse them would be tragic
So take them and be on your way!

JACK Daisy's worth more than a hill of beans to me!

FAIRY Oh you and your hills. Here, take the beans-and off you go home

JACK Bye, bye Daisy.(*Jack exits*)

FAIRY Now Daisy I'm going to take you somewhere you've never been before and you're going to have to be a very brave girl! (*Daisy shakes her head and try's to pull away*) Oh come on I'm sure you are a really very brave cow (*Daisy shakes her head and tries to get away*) Oh dear I'll have to use my magic lasso! (*she mimes throwing a Lasso and Daisy comes back onto the stage as though being pulled*) Very well, I see you need some encouragement, I'm going to tell you a story!

SONG(TBD)

Right! Well Daisy, do you think you can be as brave as that? (*Daisy shakes her head*) I think you can and I bet the audience think you can too! (*hopefully the audience will respond and Daisy eventually agrees*) Right now, Daisy, gird up your udder and follow me! (*they exit*)

(*curtains open outside the hovel, enter Jack*)

SCENE 7 (On Stage)

Outside the Hovel/Village Green

JACK I've exchanged Daisy for a handful of beans! My mum will be so annoyed!
(*Dame is waiting anxiously for Jack's return*)

DAME Oh Jack it's so nice to have you back! Went the cow well? How much did you get?

JACK Umm...I got some...beans

DAME Beans! Not money? Oh well suppose at least we can eat beans, how many sackfulls did you get?

JACK Ummm..I got five!

DAME Five sackfulls! We can eat for weeks!

JACK No, not five sackfulls ?.....I got five beans!

(enter Simon)

DAME Five beans.....Five beans....you got ...five beans....five individual beans! Five beans! Here, give them to me!

JACK Sorry Mum

DAME Five! one, two, three, four, five! He's not wrong!...five pathetic beans! Well this is what I think of your five beans!*(she throws them out of the window)*

SIMON Now they've **been** and gone!

JACK But the Fairy said they were magic be.....

DAME I don't want to hear your excuses or any more bad jokes just now so go to bed. BOTH OF YOU...NOW! Oh woe, woe and thrice woe! Oh what are we going to do- no food-no cow-no money! Indeed thrice woe! We're all doomed, doomed I tell you! I've got a touch of the dooms!

Exit Dame curtains close enter Fairy

FAIRY Magic beans do your stuff

Although the ground is coarse and rough
Queen of Plants I call on you
To sing your song so strong and true
And make the beanstalk grow so high
That it will truly touch the sky
So Queen sing and dryads dance
For this is not like any other plants
So up, up and away on high
Be a beanstalk to the sky

BALLET/SONG

(UV ballet scene as the beanstalk grows. Naiads and Dryads dance and butterflies flit about as the ballet ends and all the bits and bobs go off we hear the sonorous snores of Dame Trot which fade away to nothing, enter Rancid & Rotten)

RAN Hey Mrs Trot

ROT We've come for the money

RAN There's no one here Rotten!

ROT You're right there Rancid!

RAN Did you see that really big plant outside?

ROT Yes, couldn't miss it really

RAN Looks like we could get back to Cloudland and the Cloud Castle just by climbing it!

ROT We'll stick with magic, less tiring

(enter Dame in a nightie)

DAME What are you evil pair doing in my hove...home?

ROT Methinks it Mrs Trot

RA & DA Methinks!?

ROT Well I'm trying to place the role in it's historical context!

RA & DA Eh?

ROT Mrs Trot look into my eyes, what do you see?

DAME Two little images of me! Gosh I'm lovely! So what do you want?

RAN We have come here to collect your rent.

ROT You owe the Giant seven hundred pounds.

DAME Yes, well I'm quite willing to pay.

RAN Good.

DAME But I haven't any money of my own.

ROT Well whose money have you got?

RAN We don't care whose money it is so long as you pay.

DAME Very well then. Have you any money with you?

ROT I've got a hundred pounds.

RAN And I've got ten pounds.

DAME Well lend me that money for a while.

ROT When do we get it back?

DAME On my honour. If you are not satisfied with the transaction I'll return it immediately if not sooner.

RAN That sounds good enough for me.

ROT And me. (*They hand over the cash.*)

DAME Now will you kindly accept one hundred and ten pounds on account of my debt to the giant

RAN You can't pay with that, it's our money.

DAME You said it didn't matter whose money I paid with.

ROT It doesn't. So long as it's not ours.

DAME In that case as you're not satisfied with the transaction I will return your cash as promised.

RAN Quite right too.

DAME I'll just count it out to make sure it's all there. Who will accept it?

ROT I will. (*He holds his hand out.*)

DAME Very well. Now then, one, two, three, how many years have you been in this job?

ROT Seven.

DAME Eight, nine, ten, have you any family?

ROT No but my parents had twenty children.

DAME How many?

ROT Twenty.

DAME Twenty-one, twenty-two, twenty-three. How old are you?

ROT Thirty-one.

DAME Thirty-two, thirty-three, thirty-four.

ROT My father's ninety.

DAME Ninety-one, ninety-two, ninety-three.

RAN That's nothing, my grandmother lived until she was a hundred and five.

DAME One hundred and six, one hundred and seven, eight, nine, ten. There you are, That's all your money back and there's no harm done.

ROT Thank you very much. You're a proper lady.

RAT & ROT It's nice doing business with you. Goodbye.

DAME Goodbye gentlemen. *(She turns away and counts the money while R&R start to exit the other way. They stop – realise they've been had)*

RAN Hang about! Grab her Rot! *(goes and grabs the money back)*

ROT Grab your own rot... if we can't take your money - we'll take you!

RAN For the Giant *(laughs and cackles as they drag Dame away,*

DAME Help! Help! Get your smelly hands off me you.....you're Rancid and Rotten

ROT/RAN Here...how did you know our names?

DAME Help....help....help....help...help.....
(enter Jack)

JACK Mum! Mum! *(asks the audience)* Can you tell me what has happened? So my mum's been taken by Rancid and Rotten, the Giant's henchpersons to the Giant's cloud Castle? Gosh...how am I going to get up there?*(hopefully they'll tell you about the beanstalk)* Well then I'll have to go and rescue her, I'll leave a note for Simon. Right I'm off to save my Mother from the Evil Giant and his henchmen. See you later!
(he sings as he leaves, enter R & R)

RAN Did you hear that?

ROT Why do you think I abandoned the old bat before we got to the castle?

RAN I thought you were as sick of hearing her voice as I was! And she was no lightweight was she?

ROT My back's going to ache for months!

RAN So he's going to climb the beanstalk and save her is he?

ROT We'll see about that!

RAN Nasty beanstalk! *(kicks beanstalk and hurts toe)*

ROT Yes, nasty beanstalk! *(Does the same)*

ROT We'll have to ambush him en route and push him off

RAN and watch him twisting and turning as

ROT/RAN he falls from the top to the bottom of the beanstalk

ROT Let's go and get him....ouch...ouch ouch etc*(as they exit)*

Enter Fairy

FAIRY Dame Trot's been taken to the Giant where he'll chew her bones
In 15 minutes we'll be back in time to hear her groans
It's time to break and use the loos and have a cup of tea
Can our lad Jack save his mum? In the second half you'll see
See you in fifteen minutes!

END OF ACT ONE

ACT TWO

SCENE 1 (FOC)

FAIRY Hello everybody! At the end of the last act Sinbad and his crew.....
MD Beanstalk!
FAIRY Oh gosh I was wandering again... Now where was I? Beanstalk! Oh yes. I presume you've heard the news about Jack?
MD What news?
FAIRY You haven't heard?
MD Heard what?
FAIRY The news
MD What news?
FAIRY No ones told you?
MD Told me what?
FAIRY About Jack and the beanstalk
MD What about Jack and the beanstalk?
FAIRY I can't believe you don't know!
MD Know what?
FAIRY You mean you're sitting there completely ignorant of the news about Jack and the beanstalk?
MD What news about Jack and the beanstalk?
FAIRY I'm so upset that no ones had the nerve to tell you the terrible, dreadful, horrible, awful, awful news – I don't think I can speak anymore!
MD If you don't tell me the news I'll have your Fairy license revoked! Now tell me the news!
FAIRY Jack's climbing the beanstalk to rescue his mother.
MD There must be quicker ways to open the second half!
FAIRY Now just calm down and I'll get things going.. Jack and the beanstalk Act 2. Welcome to the second half and boy are you welcome to it!

SCENE 2 (On stage)

Inside the Hovel

(Curtain opens Inside the hovel There is a knock on the door, enter Simon in a nightshirt nightcap)

SIMON Hang on, hang on.*(opens the door to reveal Jill fully dressed. Si is embarrassed and attempts to cover his modesty)* Oh hello Jill! I suppose you are looking for Jack? Well I'm sorry but I don't know where he is!

JILL Well I'll just wait until he comes back..*(she wanders around)* Look! There's a note here! Dear Si, mum has been kidnapped by the Giant's henchpersons and I'm going to climb the giant Beanstalk that's grown just outside the window and try to rescue her! Beanstalk? What beanstalk!

(Simon rushes over to the window)

SIMON Wow! It just goes up and up for ever! It's a beanstalk, but not as we know it!

JILL Jacks climbing that beanstalk now to get to the Giant's Cloud Castle and rescue your mum! Oh poor Mrs Trot!

SIMON Don't worry, the Giant won't eat Mum, he'd get indigestion!

JILL We'll have to go after them and help Jack, he can't fight the Giant and those two smelly henchmen on his own! If we're going to help him we'll need some weapons. Have you got a couple of swords or anything lying around?

SIMON I'll have a look. *(goes out and immediately comes back with a teaspoon)* I could only find this.

JILL *(sweetly)* I don't want sound ungrateful and mean *(loudly and in Simon's face)* but that is absolutely and totally useless. We need swords, daggers, maces, shields, spears or bows and the best you can come up with is a spoon!.

SIMON A teaspoon.

JILL I don't care what sort of spoon. What we need is weaponry.

(enter Fairy carrying a bag)

FAIRY Hello Jill and Simon

SIMON Who are you and how did you get here?

FAIRY My names is Derek Dewdrop and I'm a pantomime fairy.

SIMON A Fairy! Do you act this role or just wing it? Anyway, there's no such thing as fairies!

FAIRY Oh yes there is.

SIMON Oh no there isn't *(hopefully audience joins in and continue with fairy and Simon squaring up almost for a fight)*

JILL *(Intervening)* Shut up Simon! Hello Fairy. Are you able to help us?

FAIRY We have to do something to help those poor babes lost in the woods. *(Hopefully the audience will correct her)*

JILL Er, I think you mean Jack, don't you?

FAIRY Do I? Oh yes, of course I do.

SIMON Do you know what you are doing?

FAIRY What are you suggesting young man? Are you implying I am not up to the job? I'll have you know that.....

SIMON Well what can you do to help us?

FAIRY You name it, I'll do it!

SIMON Rescue Jack and my Mum?

FAIRY Er, no I can't really do that.

JILL Magic us up to Castle Cloudland to rescue them.

FAIRY No. Sorry.

SIMON How about getting rid of the giant and his henchmen then, you can do that surely!

FAIRY Not allowed, against the Fairy code of conduct. And don't call me Shirley.

JILL But you said if we named it you'd do it.

FAIRY Yes, but you haven't named it yet!

SIMON So what **can** you do?

FAIRY I have some gifts for you both.*(delves into her bag)* First for you Jill I have a very special Sword-it's called Longclaw it belonged to a great lord of Westoros!

JILL This sword will actually hurt the Giant?

FAIRY Well...not a lot...but a lot more than an ordinary sword!

JILL Cool!

SIMON What about me?

FAIRY I'm not sure you deserve anything after all the things you said about me.

SIMON Oh pleeeeeeease.

FAIRY What do you think boys and girls should I give Simon here a weapon? *(with any luck and a bit of encouragement from Simon the audience will say yes)* Very well I'll give you something that I think you can manage. *(She goes to the table and gives him the teaspoon)* There you go.

SIMON Ha Ha very funny. I want something a bit more dangerous. Something that will strike terror into the hearts of all who oppose me. *(The fairy reaches into her bag and brings out a picture of Donald Trump/ Theresa May/Boris Johnson /Jacob Rees Mogg/Michael Gove the list can go on)* Aaagh NO. Not that, put it back!

FAIRY No, perhaps not. What else have we here? Invisibility cloak? No that went to Harry... A sonic screwdriver? What's that doing in there? Oh, that's where I put my spare wand *(pulls out a rather tatty wand)* I've been looking everywhere for that.

JILL Excuse me, but we really need to get away have you got anything in your bag for Simon?

FAIRY Oh yes, here are here we are, another not quite so magic sword *(she takes from her bag a very small skinny sword)* called 'Pin prick'!

SIMON Pin prick! That's not fair-she gets a big sword called Longclaw and I get a little one called Pin prick!

FAIRY Gosh! Weapon envy! Who'd have thought it! Well, tough! Right now off you go both of you, up the beanstalk. Good luck! *(exit Fairy)*

(Jill and Si move front of curtain which closes behind them)

SCENE 3 (FOC)

SONG*(Chosen to cover scene change possibly more dialogue)*

(exit Jill and Simon, waving as they go.)

SCENE 4

Cloudland (stage)

Curtains open, stage left the vertical stem of the beanstalk goes from floor to ceiling, stage left a billow of cloud, between the two a horizontal piece of beanstalk raised from the stage connects the two, an exhausted Jack stands or sits at the beanstalk end

JACK Boy am I tired. I always thought that going up in the world would be different to this! I've been climbing all day and now there's only this bit too cross and I'm in Cloudland. Trouble is I'm not very good with heights. I was all right on the stem 'cause the foliage is so thick and you could hardly see out let alone down. Oh gosh! this is such a narrow bridge.... I shall boldly go *(Gets half way)* Gosh I wish I'd boldly stayed...it's such a very, very long way down!

(enter Rot & Ran one at each end of the bridge)

ROT/RAN Hello Jack

JACK I know you! You're the giant's henchpersons!

RAN I'm Rancid!

ROT and I'm Rotten!

JACK I can't argue with that!

ROT and we're going to shake you off of this bridge!

RAN and you're going to plummet to earth!

ROT Perhaps even burn up on re-entry! Start swinging Ran

RAN Certainemon Rot

(they start 'swinging' the vine bridge. Jack sways and tumbles, the audience have to think that he's really just about to fall suddenly Jill appears at the beanstalk end of the bridge and Si at the cloudland end, they grab Rot & Ran)

JILL Got you, you foul fiend

SIMON And I've got you, you even fouler fiend!

ROT*(to Simon)*Here, how to did you get up to cloudland?

SIMON Oh I twigged and used a branch ..line!

JACK Can you help meplease? I can't hold on much longer!

JILL Right Simon?

SIMON Right Jill!

JILL One
SIMON Two
BOTH Three!.....and down you go!(*they push Ran & Rot off of the beanstalk /cloud, R & R scream as they fall to earth, Simon crosses to the middle of the bridge and helps Jack back onto it*)
SIMON Woo-oo! Jack the hero, scared of heights! Makes you a bit of a Jackass Jack!
JACK Just look down Si
SIMON Whoa..(*they grab each other and cling together petrified in the middle of the bridge*)help! Save me....save us!
JILL Hang on you two. Boys!(*Jill crosses to the two boys and helps them to the Cloudland side*)Walk this way!
SIMON If I could walk that way I wouldn't need the talcum powder! Thank you Jill.
JACK Yes thank you Jill. Incidentally it's not at all like you to casually push that evil pair to their deaths.
JILL Oh I'm sure we didn't push them to their deaths! Remember they have magic powers so they'll probably survive! Look the cloud castle's away over there! We'd better get going if we're to save your mother! I wonder how she is?

SCENE 5(FOC)

(enter Dame)

DAME Well here I am in cloudland, those two rotters magiced me up here then got distracted and left me to find my own way to the cloud castle and here I am....LOST....and I don't know what to do? A bit like Mrs May and Brexit. (*This may have to change*) Who can help me now? Jack and Simon probably don't know where I am. (*there will have to be a bit of audience participation*) Do they know I'm here. Well that's no good. How can they rescue me. I'm up here and they're down there, they haven't got magic. A giant beanstalk! And they're on their way. Thank goodness. I'd better get to safety before the giant or those two villains find me!

(Giant thuds are heard)

GIANT (*Voice booming off*) Fee, Fi, foe, fum I smell the blood of an English ...lady? Oooh goody someone to play with. Ha Ha Ha!

Dame gives a scream and blackout

SCENE 6(stage)

A room in the giant's Castle

Curtain opens on to the Giant's castle there is an oversized chaise lounge or bed with the Dame lying on it. Also in the room is a chicken (Hetty) and a Harp (I-pod)

Dame sits up and tries to get off the bed

DAME Ooer it's a long way down to the ground. Where am I!
GIANT (*As he enters*) You're in my castle!
DAME And who are you?
GIANT Can't you tell? Look at the size of me and you don't know who I am? Take a guess!

DAME Richard Osman???

GIANT Wrong, my name is Amazon, Amazon, Google Apple, Microsoft Blunderbore.

DAME What strange names?

GIANT Well I'm an internet giant. Ha Ha Ha.

DAME I don't get it.

GIANT Don't worry in 200 years' time that gag will have them rolling in the aisles

DAME (*Looking at the audience*) I don't think so. So why have you brought me here. Are you going to eat me?

GIANT Why would I eat you?

DAME Well, all those people that keep disappearing from our village we were told that you ate them.

GIANT No that's not the reason. You see I'm all by myself up here and I get lonely, (*milk for audience sympathy*) very lonely, very very lonely. So people from the village are asked to come up here and keep me company but they are too frightened of me and run off into the forest. Rodney and Ricky bring them to me.

DAME Rodney and Ricky?

GIANT They call themselves management consultants. They arrived one day and said they could look after all my assets saving me the trouble and consolidate resources by introducing efficiencies in the village and surrounding farms.

DAME Mmm. We know them as Rancid and Rotten and they spend their time harassing the villagers and taking their money. They say if you don't get the money you'll eat them, the tenants that is!

GIANT But I don't eat people. I'm a vegetarian I eat mainly beans from my home grown beanstalks.

DAME That explains the fragrant aroma around the castle.

GIANT And I don't need any money because I have Hetty.

DAME Hetty?

GIANT My hen. Say Hello Hetty.

HETTY Hello Hetty

GIANT Hetty lays golden eggs for me don't you Hetty?

HETTY (*not very enthusiastically*) Oh yes, Cluck Cluck Plop. Regular as clockwork. In fact I think I'm going to lay one now. (*Hetty clucks and wheezes and out pops a lovely golden egg*)

GIANT Oh well done Hetty, I'll go and put this one with the others. (*He Exits*)

DAME Hetty can you help me? I need to get out of here.

HETTY I don't think Blunderbore will like that. He likes you and he'll be livid if you leave. He's throws a tantrum if he doesn't get what he wants.

DAME Could you distract him so I could escape?

HETTY What we need to do is send him to sleep and the best way is to get him singing and dancing, that usually sends him off but we'll need some help wake up ipod over there.

DAME Ipod?

HETTY The harp, pluck one of her strings. *(Dame goes over to the Harp and plays a harp arpeggio)*

HARP *(turning round)* Oy, get your hands off my G string! I'm a very delicate instrument and need to be handled with care.

HETTY Take no notice of her she's just highly strung. Look Ipod, we need to get blunder drawers asleep so this young lady can escape. So we'll have to play his favourite song.

HARP You mean?.....

HETTY Yes, it's tricky but we might just do it. *(To Dame)* You just suggest to him that we have a sing song and he'll do the rest. Any questions?

DAME Yes, why is the harp called Ipod?

HARP Ask the giant.

HETTY One other thing. We'll only help you if we can come with you. Is it a deal?

DAME It's a deal. Look out he's coming back.
(Giant comes back, he's in a good mood and humming – sort of)

GIANT FEE FI FO FUM I'm feeling good so I'm going to hum *(He does so)* Oh, I see that Ipod is awake have you met her?

DAME Yes, why is she called Ipod?

GIANT I call her my I Pod because **I** found her on one of the bean **pods**! Another one of those future gags. OOH I'm so happy. I've found a new friend and we are all going to live together for ever and ever.

DAME Yes, well we'll see about that. How about a nice sing song as you are in a good mood?

GIANT Alright, a song I like singing is "All by myself" It's sad but so right for me.
(The harp and Hetty are signalling that it's not the right song behind his back)

DAME Don't you know a happier song, one we can dance to?

GIANT Well you know what my favourite one is, take it away Ipod!
(The sing and dance to Manah Manah from the Muppets)

GIANT Oh that's made me so tired. I think I'll have a little nap! *(He lies down on the bed and starts snoring Dame, Harp and Hetty start to tiptoe off as Jack, Jill and Simon enter)*

JACK Mother!

JILL Mrs Trot!

SIMON Mumsey!

DAME Shhhh we've only just got the giant off to sleep.

JACK We?

DAME That's Hetty the hen and Ipod the Harp. They're coming with us. Let's make like tree and leaf.

SIMON Why is the harp called Ipod?

DAME Don't ask. I did and I'm still none the wiser. That way!

(They exit as the curtain close)

SCENE 7 (FOC)

(On their way home the giant's snores are still heard)

Dame, Jack, Jill Simon, Hetty and Harp traipse onto the stage)

DAME Are we going the right way?

JILL Is it my imagination or is it getting darker?

JACK Let's find somewhere to rest

HETTY I think I'm going to roost over there under that tree.

HARP I'll join you. I need to get some beauty sleep to keep in tune.

(They exit)

(curtain opens behind them)

SCENE 8

In the forest

JACK It's getting dark- we should get some rest

DAME Well I'm going to sit on this little bench shaped cloud over here

JILL I think I'll join you.

SIMON Me too.

(Pause)

SIMON *(to dame)* Are you thinking what I'm thinking?

DAME I think so.

SIMON If you think you're thinking what I'm thinking what do you think.

DAME I think this place is creepy

SIMON I think so too. I suspect there may be a strong possibility of ghosts.

JILL Ghosts! Why do you say that?

SIMON Just a hunch, call it a premonition.

DAME In that case I'm going to sing through the night—to drive away any ghosts which might be up here!

JACK Does that work?

DAME So I've heard.

JACK I don't know, ghosts don't really exist do they?

DAME Oh yes they do

JACK Oh no they don't (*continue as necessary*)

JILL Well if there are any ghosts around I'm sure the boys and girls will warn us wont you? (*Hopefully the audience will*)

SIMON So, what shall we sing?

DAME There is one foolproof song that always works isn't that right boys and girls?

JILL And that is?

DAME Can any of you guess? Yes it's Ten green bottles. What else?

(GHOST ROUTINE)

(Dame is left on her own, enter Fairy)

DAME On my own again! Now what do I do-please, someone –tell me how to act?

FAIRY Well I could give you a few tips but basically it's a lost cause!

DAME Cheek! Oh! You're a Fairy?

FAIRY Yes and I've brought someone to cheer you up! (*she vanishes*)

DAISY (*off*)Moo!

DAME Oh Daisy, is it really you? Daisy, Daisy give me your answer do?

DAISY(*entering*)Moo!

DAME(*rushes to her*)Oh Daisy!(*enter Jack, Jill and Simon*)

JA,JI&SI Daisy!

JILL Just a minute can anybody hear anything?

ALL No.

JILL The giant he's stopped snoring! He's awake!

(We hear a heart rending roar)

GIANT (*Off*) Where are they? Where have all my friends gone? MY harp and My Hen. I'll find you, I'll find you all and then I'll keep you here for ever and ever!! Where are Rodney and Ricky? (*shouting a la East Enders*) RODNEY – RICKEEE

SIMON Oh No He'll be after us and he'll of called the RAC!

JILL Why the RAC?

SIMON Well his Big 'ens gone.! Get it big end, big hen?? Oh please yourselves.

DAME Oh the poor thing perhaps I should talk to him and if that doesn't work I can use my marital arts.

SIMON Don't you mean martial arts?

DAME I know what I mean. I've got a brown belt in Karaoke and a black belt in origami and suduko -and if that fails, I can take out my false teeth and talk him into submission! (*enter Rancid & Rotten*)

RAN Thought you got rid of us did you

ROT well you were wrong!(*They draw swords*)

RAN We have magic you know (*unconsciously pats the pouch belt*)

ROT and we magically saved
ROT/RAN ourselves!
ROT Then we climbed back up and here we are! Well in a minute we are going to severely wound you and then feed you to the Giant.
JACK Here Jill, give me your sword and take the hen, harp, mum and Simon to the beanstalk.
JILL I'm staying with you, you can't fight them and the giant on your own!
JACK We have to beat these two first, we'll have to act quickly(*The fight starts at double speed, while this is going on the Fairy appears and waves Daisy over*)
FAIRY Daisy, you see those pouches Rancid and Rotten have on their belts? (*Daisy nods*) Those pouches hold their magic! Puncture them and their magic powers will evaporate!(*Daisy charges into the fight, which Jack and Jill appear to be losing. She punctures both pouches and R & R give in and run off*)
JACK Well done Daisy!
GIANT (*OFF*)Where are you? I'm coming to get you?
(Rot and Ran reenter)
RAN We're going to have to do something to stop them getting away!
ROT But all our magic's gone!
RAN We should still have just enough RAM to magic the Giant into a temper
ROT RAM?
RAN Residual Associative Magic!...Now quickly.....Cast a spell
ROT Giant, you will be as
RAN nasty and evil as we've always been and kill those horrible humans!
(they run off)
JACK Jill head for the beanstalk! I've a cunning plan, go quickly I'll follow
Enter giant
GIANT Fe fi fo fum, I'll crunch your bones to have some fun!
JACK Just to tell you, you nasty Giant. We've got your hen and your harp and we are taking them back to the ground to help pay for all the suffering you've caused over the years(*giant pulls out a great big sword*)Ta ta!
GIANT I'll chop you into pieces boy then pan fry you with garlic and faver beans, follow that with some nice homegrown rhubarb in a crumble and served with the house Chablis!
JACK(*runs off*)Catch me if you can
GIANT Roar!(*blackout, enter Fairy*)

SCENE 9(FOC)

FAIRY Jack races across the billowy lands
to where the beanstalk proudly stands
he starts the downward journey fast
hoping that his luck will last t
the Giant starts the great descent
Jacks halfway, energy nearly spent, t
the beanstalk shakes and sways around
Jack nearly topples to the ground
Ahead his mother, Jill and Si
reach the ground by and by
Jack's nearly there but out of puff
Come on Jack do your stuff
The Giant shouts, a horrid sound
As Jack sets foot upon the ground

SCENE 10(stage)

Village Green/Hovel

Jack has just reached the ground the others are already there

JACK Quickly give me the axe
GIANT Fe fi fo fum, I'll catch you boy and fill my tum!
JILL*(Jill picks up the axe and the head falls off)* Oops! We don't have an axe!
SIMON Don't get cut up about it!
DAME We do have this bottle of extra strength weedkiller! I'll read the instructions!
Extra Strong Organic Super Weedgone, kills all known weeds also works for
Giant beanstalks. Pour three buckets of water at the base of the beanstalk *(Jack
grabs Jill's Pail and runs off stage Simon picks up a bucket and follows)*
GIANT Fee..fi...fo...here, what are you doing, you, you stop that right now or
.....or.....I'll tell my Dad about you!
*(Jack re-enters, staggering under the weight of the 'full' bucket and pours the 'water' out, he
rushes off, Simon enters, staggering and 'empties the bucket over the audience, Jack reenters
and empties his bucket over the plant)*
DAME Two will have to do. Now add one drop of new super strength Organic Super
Weedgone*(she does)*And stand well clear. It says here Organic Super
Weedgone's super strength formula works instantly or even quicker!*(They
stand back as the beanstalk creaks and groans and collapses)*
GIANT **AHHHHHHHHHHHHHHHHHHHHHHHHHHHH!***(FLASHPOT, THUD! lights come up)*
DAME Gosh! What a big hole! The giant must of gone right through too Australia!
SIMON Serves them right for sending us Home & Away, Neighbours
ALL and Peter André!
JILL Hang on, there's someone or something climbing out!*(a greatly reduced Giant
climbs into view)*

GIANT Fe fi fo....Oh I'm sick of this! Do you know how boring those words are? Oh! Hitting the ground must have broken Rancid and Rotten's nasty spell

SIMON What's happened to you? I see we've knocked you down to size!

GIANT I was only big up in cloudland!. The air pressures less up there and over the years I expanded to become Giant size. Coming back to Earth returned me to my proper size!(*Fairy and Daisy enter*)

FAIRY I'm going to tell you a story! Years ago Prince Roderick

GIANT That's me!

FAIRY A nice vegetarian Prince, was kidnapped by Rancid and Rotten and taken to the Cloud Castle. They used magic on him to make him say the things he said and used his image and shadow to fool people into thinking he actually came to earth. (*to audience*)I hope you're following this, I'm going to ask questions later!

GIANT Rancid and Rotten kidnapped people and made them my servants so I'd have some human company to stop me from going mad.

JILL(*to the Fairy*)You magicked Daisy up and down why not us and the Giant?

FAIRY You humans have to rely on yourselves- not magic, to get things done!

JACK What about all the people they've taken over the years?

FAIRY They're fine! Once they'd finished their one month stint they were put into suspended animation. I've woken them all and returned them to their families and everything is now as if they never went away.

GIANT The day after I was kidnapped was supposed to be my Coronation day, I'll be King Roderick when I go back to my kingdom!

DAME(*to the Giant*) I think you're quite cute he's got appeal

GIANT Yeah! I'm appealing(*enter Rancid and Rotten*)

ROT That's a minority view

RAN We're back! We climbed down the beanstalk before you

ROT and now we're going to kill

ROT/RAN You all!

JACK Oh no you won't! We have swords

JILL and we can kill you

FAIRY(*to Jack & Jill*) Jack and Jill don't be so eager to deal out death and judgement. If you kill Rotten & Rancid what's the difference between you and them? Be careful because you two are beginning to sound like those two already! No, this is a time when I will use magic.

SIMON Remember this oh Fairy, with age comes experience and with experience comes wisdom and with great power comes great responsibility!

ALL Eeh?

FAIRY Thank you for sharing grasshopper! Er ..sorry, Simon. What do you think we should do with them? (*to R & R*)Do you think you deserve the punishment that the boys and girls have called for?

RAN Yeah!

ROT but no!

RAN but yeah! (*this continues as long as it can bear*)

FAIRY I know what to do with you! Rancid and Rotten, you're fired! I banish you to the cloud castle for all eternity and all you'll be able to do is thunder and roar, on occasion

GIANT I hope my kingdom will want me back after all these years and I'll be a King!

DAME I've always wanted to be a Queen

GIANT Give us a kiss?

DAME Oh I've never kissed a man before!

GIANT Neither have I so don't let that stop you! (*'she' grabs the giant and bends him backwards to snog him*)

SIMON Here Kingy, have your magic harp back, you're going to need some soothing music if you're marrying my mother!

JACK Jill?

JILL Yes Jack?

JACK Do you want to go up the hill to get some water?

JILL Well it's about time you asked me! Of course I will Jack (*they exit*)

SIMON Well Daisy I think you should go back to your pasture

DAISY Moo!

FAIRY Simon, you've got the magic hen so your family

SIMON and all the villagers

FAIRY will be wealthy. Use the golden eggs with care. And now there's only one thing left to do

SIMON Hold a massive wedding celebration for Mumsy and Roderick and Jack and Jill.

FAIRY Yes we'll do that, but first we have to do the song sheet!

SCENE 11(FOC)

SONG SHEET(SIMPLE SIMON SAYS) followed by

SCENE 12

WALKDOWN

FAIRY Our tale of a Giant meets it's end, the beanstalks gone and time mends
Jack has Jill, Rodders his queen and everybody's happy
I wonder just how long until they have to change a nappy
Just remember when raining and thundering on high
It's Rancid and Rotten shouting and having a good cry
Our panto now is over, hope to see you all next year
Best wishes to each and everyone so give one great big cheer